



Die Diebe Garazh

Renaturation of the overflow

Freedom through creative production: creation of a Kosovar music centre, material and immaterial

We are very pleased to present this multidisciplinary exchange project to you. On our Die Diebe Trip through Kosovo in February 2018, we noticed how we could make a sustainable contribution to the balance. We have too many things, we are saturated. They still have a creative vacuum, but hardly any resources. So we promote exchange. In this submission you will learn about our rough concept of the different project phases, something about the people involved, as well as our schedule and financing plan.

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WHO WE ARE

Our Connection

Bujar and Lili founded Die Diebe, the platform for such projects, in April 2017.

This project so far consists of four people. We were allowed to visit Flamur in his rehearsal room, a garage, in Pristina and shot an interview with him for our DANACHRICHTEN. The topic was his work as a call agent for a German company. Known as a musician with years of active live activity, also with appearances in Switzerland, the differences to the Swiss standard became so striking for us that they hurt.

So we now sit down to the renaturation of the overflow and let, what is too much here, flow over there.

Our coming here

Arranged in chronological order according to project.



Flamur Mahmutxhiku

Musician and supporter. Lives in Kosovo since 1990.



Bujar Berisha (*1984, Dobërdol, Klinë, Kosovo)

Musician and photographer, thinker and father. Dieb. Here: Realizer of the project. Lives in Switzerland since 1990.



Lili Vanilly (*1987, Lucerne, Lucerne, Switzerland)

Kulturwissenschaftlerin und Historikerin. Diebin. Hier: Realisiererin dieses Projektes. Lebt seit Geburt in der Schweiz.



Drilon Bekiri (*1986, Struga, Struga, Macedonia)

Occupation with socioculture, as social worker and project manager. Lives currently in different countries.

Our joint project also stands for the crossing of borders between generations, nationalities, languages and ways of expression. What we have in common is the experience of personal extremes in the feeling of one's own existence and the love of life, for which we seek an expression together and find it through this project.

REALISATION

Project Phases

1

We are at the beginning of a long-term project. In the clarification of needs and possibilities. We are currently looking for a dialogue with various actors and facilitators of our local music culture. The meeting with Sedel took place on 7 November 2018, we have made contact with Petzi. In addition, we will ask the Reitschule, Bern, and other suitable venues in larger Swiss cities for their help. We will contact representatives of the media, i.e. communicative facilitators and not least the financial institutions, the financial facilitators, with this first project presentation.

Flamur is our local thief, in Pristina. The garages of a large building complex are currently rented by various bands. Building on what already exists, we want to connect these garages and establish direct contact with us and Sedel, to exchange experiences and give support. The Garages will be equipped with further possibilities, such as

- recording studio
- equipment hire
- music lessons
- Consulting for marketing and artist existence
- concert venue
- ...

In order to make our project known locally, Flamur will organize various events under the garage label in the future.

This project is constantly characterized by maximum thresholdlessness. Those who want to enjoy culture and become active themselves, but have no budget for it, should have as well access as those financially better off.

In addition, we, Die Diebe, will take over the organisation of the music bazaar in Neubad (see www.diediebe.ch/musikbasar). This is a kind of market day for music. We develop a new concept to reach more people, it's a crowd organization experiment. One area will be the beginning of collecting equipment for the garages in Pristina. Besides there will be a public discussion, a speeddating for musicians with producers and other entertainment elements.

2

The second phase of this project is a festival tour through Switzerland, possibly close abroad, Kosovo and possibly the entire Balkans. Swiss and Kosovar bands will play a benefit tour together to collect money, equipment and attention for the "renaturation of abundance", the equipment and organisation of the garages.

Since we cooperate with the local venues, we will ideally not have to pay any costs for renting the venues. In addition, we use the usual advertising channels of the venues, which means that we only have to budget for the total advertising costs. Ideally, the clubs will also give us board and lodging and, at best, a fee as compensation for the image enhancement through the charitable project.

Another aim of this project is to show the financially better-off how music can convey values and to make it clear that artists have a good use for the investment of the money which isn't theirs.

A kickstarter crowdfunding campaign is underway to finance specific areas such as garage insulation, various acoustic improvements and garage sponsorships.

3

The collected goods are exported to the garages in Pristina. With them two, three experienced people in technical and organized realization of a music center. The garages are completely

furnished and assembled. On site and through the close, constant contact to us, they are looked after and maintained.

Annual exchange workshops, whether real or virtual, allow us to benefit from each other's work and make long-term, boundless friendships.

Bujar Berisha's father Bardhec Berisha owns a house in Dobërdol, Klinë, Kosovo, 30 minutes by car from Pristina. It is located in a rural area and is ideal for intensive recording sessions.

Schedule

October 2018 to January 2019: Presentation of the project to various facilitators, refinement of this concept

March to May 2019: Benefit Festival Tour through Switzerland and Kosovo

June to September 2019: export of equipment, installation of garages and definition of their organisation.

October 2019: Official launch of Music Centre Garage Pristina.

Financing Plan

Expenses

Phase 1			CHF 5000
Talks and meetings with maybe involved people	20	CHF 200	CHF 4000
Organization of events in Prishtina	5	CHF 200	CHF 1000
Phase 2			CHF 15600
Organization of events	3	CHF 200	CHF 600
Tourmanagement	15	CHF 500	CHF 7500
Transport	15	CHF 500	CHF 7500
Phase 3			CHF 2000
Storage	1	CHF 500	CHF 500
Export	1	CHF 1000	CHF 1000
Customs	1	CHF 500	CHF 500
Anderes			CHF 7500
Conception	10	CHF 100	CHF 1000
Marketing	40	CHF 100	CHF 4000
Print, ads	20	CHF 100	CHF 2000
Layout	5	CHF 100	CHF 500
Sum			CHF 30100

Income

Personal contribution	110	CHF 50	CHF 5500
Public sector	3	CHF 2000	CHF 6000
Private sector	4	CHF 5000	CHF 20000
Sum			CHF 31500

Balances

Expenses	CHF 30100
Income	CHF 31500
Balance	CHF 1400

This budget is based on our previous event and import experience and is to be understood as rough and approximate at the current stage of project development.

WHY DO WE WANT YOUR SUPPORT?

Crossing Borders 1: Thresholdlessness for Artists

We land in Pristina only one and a half hours away by plane. The social gradient is once again greater than here. Although family cohesion protects us from many things, artists in particular can fall out of family cohesion because of their differences and thus through every net of security, string by string towards nothing.

In addition, there is the power of war, the destructive power of which is still visible and perceptible everywhere.

This is why we would like to expand the cohesion among the artists with this new, connecting project. We are creating another island of a positive outlook on life and a kind of artistic wormhole that knows no boundaries.

- One of the garages will be a fully equipped band rehearsal room, which can be rented at a very low price, if required also by exchange.
- Another garage becomes the recording studio, where the production of music is learned and made possible by interest, not inheritance.
- Contributions to music lessons promote musicians as teachers and learners.
- Maintenance of a concert hall with a restaurant to make the produced audible, visible and edible and with the possibility of generating income.

A clear, long-term goal is for the Garazh, or at least clear parts of it, to finance itself in a simple and profitable way.

The possibilities are far from exhausted.

These key points of our project are sustainable and non-profit and therefore, we think, our project is also in your interest prone to funding.

Crossing Borders 2: Connection and Exchange

In addition to the creation of a sustainable exchange and reception network in Pristina, a local one is growing in association with the Garazh. For us, this offers the opportunity to create in a more grounded way and to discover new meaningfulness in existence.

Through the exchange with Switzerland, Switzerland benefits from the creative output of this young nation. The output is extreme because it has been isolated from the outside world for decades. And the best chances to get a visa to leave the country are in the creative business sector, music, film, theatre, web, etc.

Kosovo has the youngest population in Europe and we claim it to be one of the most creative. Also because the people there have been exploited and oppressed for centuries, ideologically and physiologically. And, as we all know, necessity is the mother of invention. And how!

In addition, many people here have roots there. A goal of best integration may be it to enrich ones roots with the experiences of a new homeland and vice versa.

We will try to report this exchange, the discussion about it and the bringing together of the positive sides of both places. The cultural-scientific and philosophical background, which Die Diebe offer, will find its own textual and artistic expression through this project.

And not only we will be changed by this project, the experience of cohesion and reliability across different borders and differences will be balm for all actors and supporters.

Die Diebe projects have it in themselves that they are constantly characterised by pleasure. Close to the Epicurean, Zenoic to Stoic and Kierkegaard philosophy. We love what we do. And this love is contagious.

With your support of our work, whether idealistic or material, you also support two people whose existential search for (un)consciousness can also benefit you personally.

Crossing Borders 3: The Money of the Diaspora

Every year, more than half a billion Swiss francs flow from the Diaspora to Kosova. This income flows into daily consumption and not into sustainable investments. If it were the other way round, this financial flow would become obsolete and the money would remain in the countries to which the Kosovars emigrated, 23% came to Switzerland.

The "renaturalization of the overflow" is also a sustainable investment, which is why it should appeal especially to the local public authorities.

We will also present this project to former refugees. In the long term, the outflow of GDP, which is detrimental to Switzerland, will be reduced, which in turn will benefit our financial strength.

If we offer the young generation in Kosovo an opportunity to live off their own production, then everyone will benefit. The money earned in Switzerland remains in Switzerland because people in Kosovo are becoming more independent.

Source: <https://www.albinfo.ch/de/wo-wird-das-geld-der-diaspora-ausgegeben>